

Acceptance

Silent Hill: Shattered Memories

Akira Yamaoka

Time flows No - bo - dy knows The years go
Night falls Strange-co - lored walls my eyes de

The first system of the musical score for 'Acceptance' is in 6/8 time, featuring a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Time flows No - bo - dy knows The years go / Night falls Strange-co - lored walls my eyes de'.

by ceive Where we go A - lone from here
What is

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket labeled '1.' over the final two measures. The lyrics are: 'by ceive Where we go A - lone from here / What is'.

wrong With me? Deep in the night you think
Why should it mat - ters, your

The third system of the musical score includes a second ending bracket labeled '2.' over the final two measures. The lyrics are: 'wrong With me? Deep in the night you think / Why should it mat - ters, your'.

eve - ry- thing's right Tell it to your - self Say it's just a night - mare
dreams of a child? In - no - cense is gone. On - ly fear to play with

The fourth system of the musical score concludes the piece. The lyrics are: 'eve - ry- thing's right Tell it to your - self Say it's just a night - mare / dreams of a child? In - no - cense is gone. On - ly fear to play with'.

19

1.

Some - thing is tell - ing you no thing can change where you are A - gain

Fa - ces are chang - ing, but

23

2.

no - thing is chang - ing the pain Too late

28

Two steps I take get - ting clo - ser and

33

3

clo ser And one more breath I take sends me fur - ther back

37

1.

clo ser And one more breath I take sends me fur - ther back

42 2.

O - ver and o - ver it calls to your soul Say it is - n't so
Cold fad - ed pho - tos, they lay by your side Some - thing in my room

46 1.

Em - pti - ness sur - rounds you No one can help if the an - gels re - fuse to come near Who's
Ne - ver mind the rea - son Vi - sions are ly - ing and

50 2.

there? rea - sons just live to sur - vive this time The

54

cold not (the cold) The light eyes (the light) The
(it's not) The You (the eyes)

56 1. 2.

fear feel (the fear) Re - turn - ing It's Chill - ing you (you feel) That's