

# Waiting For You

## Silent Hill 4: The Room

Akira Yamaoka

8va-----

5 (8)

10 (8)

Your gen - tle voice I hear to hea - ven now Your words e - cho in - side Why won't she come back down?

16

me You said you long for me And that you love me more And I want Does she have some one she loves more than me? I thought I

21

--- to see it too Feels just like I'm fal-ling Is there no-thing I can do? could love you bet-ter We were al-ways to-ge-ther If we took some time a-part

26

Won - der if you hear my cal - ling I'm here and wai - ting for you Where  
You would fi - nal - ly know my heart

31

are you? I can't find you I'm here and wait - ing for you I'll wait for - e - ver for

36

you Mom's gone you

8va-----

40 (8)

(Instrumental)

44 (8)

I fell in love with you and now you're gone

49

There's no thing left wi-thin my lone - ly room whit-out you

54

I'm here and wait - ing for you Where are you I can't find you I'm

59

here and wait - ing for you I'll wait for-e - ver for you I'm here and wait-ing for

64

you Where are you? I can-not, I can-not find you I'm wait - ing for

68

you Where are you? Where are you?

73

Measures 73-77. Treble clef, key of B-flat major. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady eighth-note accompaniment.

78

Measures 78-81. Treble clef, key of B-flat major. The right hand features more complex melodic patterns, including some triplets. The left hand continues with the eighth-note accompaniment.

82

Measures 82-86. Treble clef, key of B-flat major. Measures 82-84 contain triplets in the right hand. Measure 86 ends with a 2/4 time signature change. The left hand continues with the eighth-note accompaniment.

87

Measures 87-90. Treble clef, key of B-flat major, 2/4 time signature. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment.

91

Measures 91-94. Treble clef, key of B-flat major, 2/4 time signature. The right hand has a melodic line. The left hand continues with the eighth-note accompaniment. The piece ends with a double bar line.