

Room Of Angel

Silent Hill 4: The Room

Akira Yamaoka

musical notation for the first system, including treble and bass staves with lyrics: You lie, si-lent there be

6
musical notation for the second system, including treble and bass staves with lyrics: fore me Your tears, they mean no-thing to me The wind howl-ing at the

10
musical notation for the third system, including treble and bass staves with lyrics: win-dow The love you ne-ver gave I give to you Real-ly don't de

14
musical notation for the fourth system, including treble and bass staves with lyrics: serveit But now, there's no-thing you can do So sleep, in your on-ly

18
musical notation for the fifth system, including treble and bass staves with lyrics: memo-ry of me My dear - est mo - ther Here's a lul - la - by to close your

22

eyes (Good - bye) It was al-ways you that I des - pised I don't feel e-nough for you to

26

cry, (Oh well) Here's a lul-la-by to close your eyes (Goodbye) (Goodbye) (Goodbye)

31

(Goodbye) So in-si-gni-fi-cant, sleep-ing dorm-ant deep in-side of

35

me Are you hid-ing a-way, lost, un der the se-wers? May-be fly ing high, in the

39

clouds? Per-haps you're hap - py with - out me So ma-ny seeds have been sown in the field,

42

And who could sprout up so bles-sed-ly If I had died, I would have ne-ver felt sad at all

45

You will not hear me say 'I'm sor-ry' Where is the light, won-der if it's wea-ing somewhere?

49

Here's a lul-la-by to close your eyes (Good- bye) It was al-ways you that I des - pised

Musical notation for measures 49-52, featuring a piano accompaniment in the bass clef and a vocal line in the treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes.

53

I don't feel e-nough for you to cry, (Oh well) Here's a lul-la-by to close your eyes (Goodbye)

Musical notation for measures 53-56, continuing the piano accompaniment and vocal line. The vocal line includes a repeat sign at the end of measure 56.

57

(Goodbye) (Goodbye) (Goodbye)

Musical notation for measures 57-60, showing the vocal line with rests and the piano accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of measure 60.

61

Here's a lul-la-by to close your eyes (Good- bye) It was al-ways you that I des - pised

Musical notation for measures 61-64, returning to the two-flat key signature. The piano accompaniment continues with a steady eighth-note pattern.

65

I don't feel e-nough for you to cry, (Oh well) Here's a lul - la - by to close your

Musical notation for measures 65-67, continuing the vocal line and piano accompaniment.

68

eyes (Goodbye) (Goodbye) (Goodbye) (Goodbye)

Musical notation for measures 68-72, featuring the vocal line with rests and the piano accompaniment. The key signature remains three flats.

73

Musical notation for measures 73-76, showing the piano accompaniment in the bass clef and a vocal line in the treble clef with rests. The key signature remains three flats.