

Marble House

Silent Shout

The Knife

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns in both hands, maintaining the melodic and accompanimental structure.

Musical notation for measures 9-11. The right hand introduces a more complex texture with sixteenth-note runs, while the left hand continues with a simple eighth-note accompaniment.

Musical notation for measures 12-14. The right hand continues with dense sixteenth-note passages, and the left hand maintains the accompaniment.

Musical notation for measures 15-17. Measure 15 features a vocal line in the right hand with the lyrics "I cut your nails and". The piano accompaniment continues in both hands.

18

comb your hair I car - ry you down my stairs

21

See right throught from the o - ther side

24

I wan - ted to walk a trail with no

27

end in sight The mo - ment we be - lieve that we have ne - ver

30

met A - no - ther kind of love it's ea - sy to for - get When we are all a -

33

lone then we do both a - gree We have a thing in com - mon this was meant to

36

be You

39

close my eyes and soothe my ears You heal my wounds and

42

dry my tears On the in - - - side of this mar - ble

45

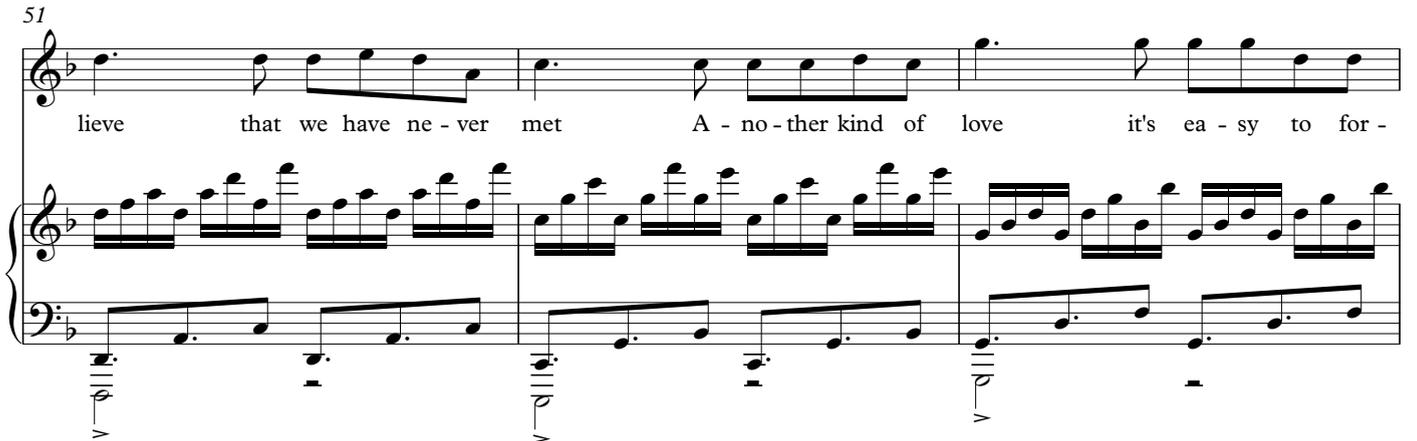
house I grow And the seeds I

48



sow will grow up pri - soners too The mo - ment we be -

51



lieve that we have ne - ver met A - no - ther kind of love it's ea - sy to for -

54



get When we are all a - lone then we do both a - gree We have a thing in

57



com - mon this was meant to be

60



64

Now where's you shoul-der What is its name

67

What's your scent Say it a - gain Fas - ter

70

can you still fol - low me It must be

73

safe when it's on T - V

76

I raise my hands to hea - ven of cu - ri - o - si - ty I don't know what to

79



ask for What has it got for me? The o - thers say we're hid - ing It's as for-ward as can

82

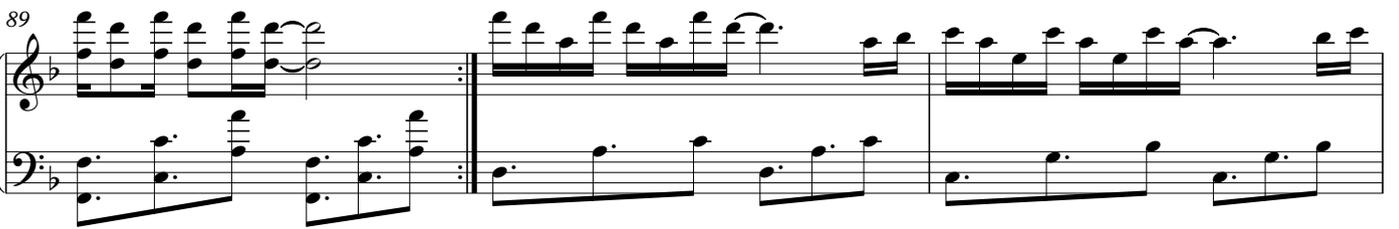


be Some things I do for mo - ney Some things I do for free

85



89



92

