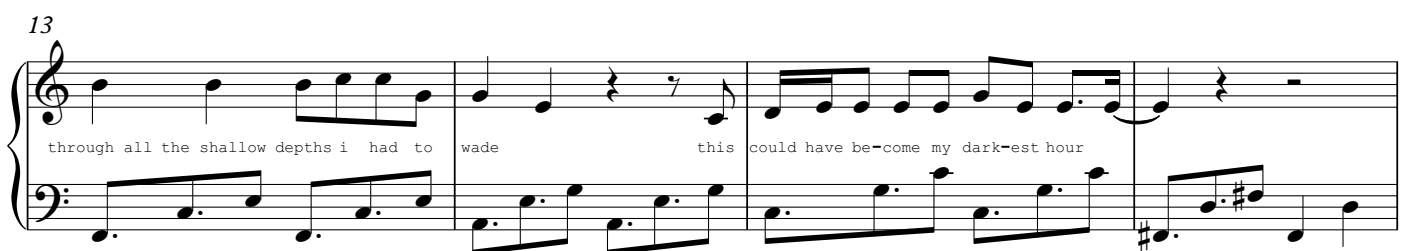
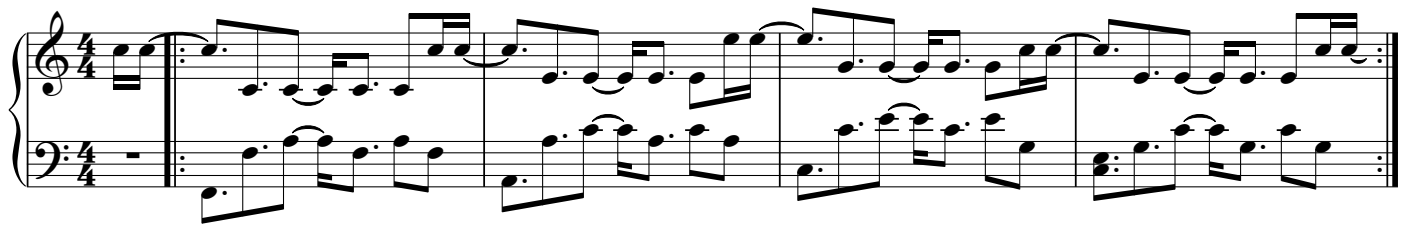


iamamiwhoami
VISTA



17

enough of days li-ving in the shade

21

i - cy heart will turn to gold gaz-ing un-der - neat this ti - dy sky

25

claim my land of fro-zen soil rest my eyes on this grand view mak-ing it mine can you fol-low

29

me ne - ver to be found tast-ing sal-ty

33

in the great blue we will shine

38

43

im-pro-ba-ble place un-known untouched and un-des-troyed here I let my

48

ar-mies grow our voi-ces will loud-ly crow who ever needed identity to reign

53

make them be-lieved to cure their drought i want the world ru-shing through my veins

57

i-cy heart will turn to gold gazing un-der

61

neat this ti-dy sky claim my land of fro-zen soil rest my eyes on this grand view mak-ing it mine

66

can you fol-low me ne-ver to be found

70

To Coda

musical score for measures 70-73. The vocal line (treble clef) has lyrics: "tast-ing sal-ty in the greatblue we will shine want". The piano accompaniment (bass clef) features a steady eighth-note pattern.

74

musical score for measures 74-77. The vocal line (treble clef) has lyrics: "you to take it all i want you to take it". The piano accompaniment (bass clef) has a sustained bass line with a long note in measure 75.

79

musical score for measures 79-83. The vocal line (treble clef) has lyrics: "all can you fol-low me through the se - cond round". The piano accompaniment (bass clef) has a sustained bass line with a long note in measure 79.

84

D.S. al Coda

musical score for measures 84-88. The vocal line (treble clef) has lyrics: "can you taste the pale white salt a-against your tongue". The piano accompaniment (bass clef) has a sustained bass line with a long note in measure 84.

89

musical score for measures 89-92. The vocal line (treble clef) has lyrics: "shine". The piano accompaniment (bass clef) has a sustained bass line with a long note in measure 89.

93

musical score for measures 93-96. The vocal line (treble clef) has lyrics: "shine". The piano accompaniment (bass clef) has a sustained bass line with a long note in measure 93.