

t
bounty

iamamiwhoami

First system of musical notation, measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: a backwards march my back a - gainst mea - dows of fear where it all be

Second system of musical notation, measures 4-6. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: gan and there's a hunt, for they seek the whom and the pu - rest of

Third system of musical notation, measures 7-9. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: hearts let their spi - rits be con-su - med there's a new world laid at your feet

Fourth system of musical notation, measures 10-12. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: we build an ar - my for no-thing we raise our chil - dren to the beat of it's con-for-ting poun-ding

Fifth system of musical notation, measures 13-15. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: we build an ar - my for no-thing we raise our chil - dren to the beat of it's con-for-ting poun-ding

16

a for-ward talk sole-ly a - gainst old ways and

19

means we're not like them, ne-su i'm on a hunt to find the

22

cure and be-fore I de - part into the dee - pest blue

25

be-hind all in - se-cu-ri-ty there is all wall of as-su rance she is her own worst e-ne-my

28

she fights her bat - tles for no one there's a new world laid at your feet

30

we build an ar - my for no-thing we raise our chil-dren to the beat of its con-for-ting poun-ding

33

let it sink in for a new be - gin - ning you know better now

35

wa-ter fills her lungs and she's in - hal - ing you feel better now

37

un-der-neath the stars her bo - dy sink - ing you do bet-ter now

39

a hea-vy sigh then not a sound

42

44

we have no lives to sa-cri-fice she makes us sing, dam-pens she

48

cries if there's a want for some-thing new you might find me at the

51

start or where it ends for you let it sink in for a new be - gin - ning

54

you know better now wa-ter fills her lungs and she's in-hal-ing you feel better now

57

un-der-neath the stars her bo - dy sink - ing you do bet-ter now

59

a hea-vy sigh then not a sound

62

a hea-vy sigh then not a sound