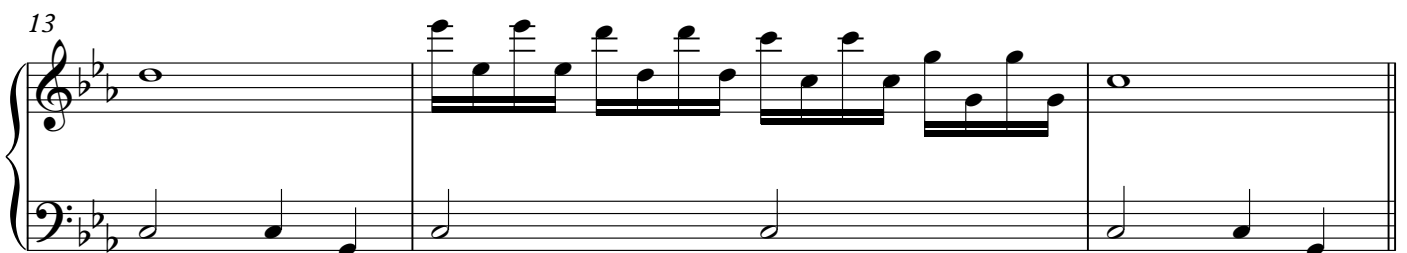
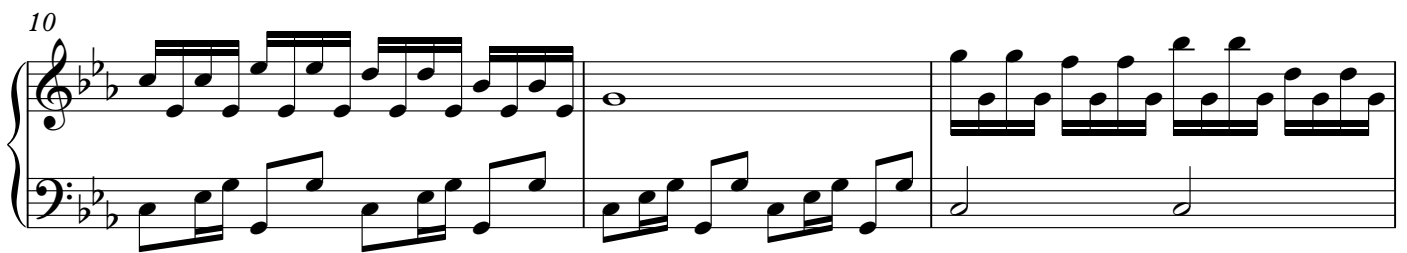
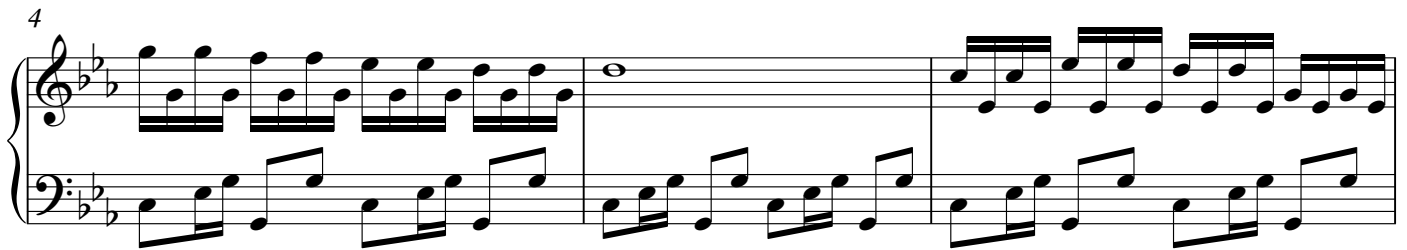


iamamiwhoami  
SHADOWSHOW



16

i am fi-re i am dam - aged in the ma-king

19

i am an ar - my set out to con-trol your e-very tic-king

22

i am a gi - ant step-ping on the

25

ti - ny world you live in

28

and you shake and you shi-ver as the roof

31

is co - ming down and the walls grow thin-ner

34

sha - dow - show dar - kens the ri-ver turns hearts in - to stone  
 si - lence grows loud - ly big-er its heart-ren-ding crow

37

we run we run ter - ri - fied what have we done  
 you run you run ter - ri - fied what have you done

40

1. is this how it goes 2. it's how it goes **To Coda**

44

48

52

mass con - fu-sion ne-ver been so ex - ci-ted

55

what your hearts felt for us was e - vi - dent - ly un - re - qui - ted

This system contains measures 55, 56, and 57. The melody is in the right hand, and the bass line is in the left hand. A fermata is placed over the first bass note of measure 56. A slur connects the first and second bass notes of measure 57.

58

and by the sea

This system contains measures 58, 59, and 60. The melody continues in the right hand. A fermata is placed over the first bass note of measure 59. A slur connects the first and second bass notes of measure 60.

61

we're lay-ing down our hopes

you will con-quer all

This system contains measures 61, 62, and 63. The melody is in the right hand. The bass line continues with a steady eighth-note pattern.

64

your rise our fall

This system contains measures 64, 65, and 66. The melody is in the right hand. The bass line continues with a steady eighth-note pattern.

67

and by the sea

i'm lay-ing down my hopes

This system contains measures 67, 68, and 69. The melody is in the right hand. The bass line continues with a steady eighth-note pattern.

70

we will con-quer all

This system contains measures 70, 71, and 72. The melody is in the right hand. The bass line continues with a steady eighth-note pattern.

73

our rise your fall

Musical score for measures 73-75. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a dotted quarter note, followed by eighth and quarter notes, and a half note. The lyrics "our rise your fall" are written below the melody. The bass line consists of eighth-note chords.

76

Coda

Musical score for measures 76-78. Measure 76 begins with a Coda symbol (a circle with a cross). The key signature remains three flats. The melody and bass line continue with eighth-note patterns.

79

Musical score for measures 79-81. The key signature is three flats. The melody and bass line continue with eighth-note patterns.

82

Musical score for measures 82-84. The key signature is three flats. The melody and bass line continue with eighth-note patterns.

85

Musical score for measures 85-87. The key signature is three flats. The melody and bass line continue with eighth-note patterns.

88

Musical score for measures 88-90. The key signature is three flats. The melody and bass line continue with eighth-note patterns, ending with a final chord.