

n
bounty

iamamiwhoami

dress the part it's sto - ry - tel - ling time

Measures 1-7: The score is in 6/8 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Lyrics are placed below the treble staff.

8 shar-pen your knives

Measures 8-11: Continues the musical pattern. The melody has some rests in measures 8 and 9. The bass line remains consistent with eighth-note accompaniment.

12 wa - te - ring mouths

Measures 12-15: The melody in measure 13 includes a tied note. The bass line continues with eighth-note accompaniment.

16 clean your plates for some ten - der i

Measures 16-19: The melody in measure 17 has a key signature change to one flat (Bb). The bass line continues with eighth-note accompaniment.

20

Measures 20-23: The melody in measures 21 and 22 features a key signature change to two flats (Bb and Eb). The bass line continues with eighth-note accompaniment.

24

Measures 24-27: The melody in measure 25 changes to a treble clef. The bass line continues with eighth-note accompaniment.

27

tell me how the sto-ry ends now

34

38

42

come home, come see our place our la - by -

47

rinth, you keep pace we push the boun - daries

52

so the rules are bent so

55

it's give and take come

58

wal - low in my sor-row breathe your
hides in my sha-dow my worst

62

air in-to my lungs what
fear is real life

66

tell me how the sto-ry ends now

73

1. 2.

77

1. 2.

81

1. 2.